

Fragile Palm Leaves

MS No 6021

Room 2B

majjhimapaṇṇāsa aṭhakathā
uparipaṇṇāsa aṭhakathā paṭh





မြောက်ပိုင်းကပ်ခွေ

မဇ္ဈိမဝဏ္ဏသမ္ဘာယမြို့
ဧတဒ္ဒရာဝါသီ

ဧတဒ္ဒရာ

တံ

နမောတဿဘဂဝတောဘရဟတောသမ္ဘာသပ္ပဋ္ဌိယ။ ။ ဇဝိမေသုတန္တိကန္တရက
သုတ္တံ၊ တတ္ထစပ္ပာယန္တိဇဝိနာပဏနဂရေ၊ တဿဟိနဂရဿဘာရာမပေါက္ခရဏိဘာ
ဒိသုတေသုတေသုဋ္ဌာနေသုစပ္ပကရက္ခာဝပ္ပဿန္တ၊ အဟေသိတဿာစပ္ပာတိသမိအာဂမာ
သိ၊ ဂဂ္ဂရာယပေါက္ခရဏိယာတိရေတိတဿစပ္ပာနဂရဿ၊ အာဝိဒရေဂဂ္ဂရာယနာမရာ
ဇပဟေသိယာခဏိတတ္ထာဂဂ္ဂရာတိလုဉ္ဇပေါဟာရာပေါက္ခရဏိ၊ တဿာတိရေသ
မ္ပတောနိလာဒိပဉ္ဇဝဂ္ဂကဿပပရိမဏ္ဍိတိမဟန္တိစပ္ပကဝနိတသိဘဂဝိကဿပရန္တ
သုဂဇ္ဇစပ္ပကဝနဝိဟရတိသန္ဓာယဂဂ္ဂရာယပေါက္ခရဏိယာတိရေတိဝုတ္တံ၊ မဟာ
တာဘိက္ခသိဗေဃနယန္တိန္ဒိအိသိသိတပရိဇ္ဈေဒေနမဟာဇ္ဇေနသိက္ခသိဗေဃနယန္တိ၊
ပေယောတိတဿနာမိ၊ တတ္ထာရာဟပုတ္တောတိဟတ္ထိယာဂိယယပုတ္တော၊ ကန္တရကော
ပရိတ္တာရကောတိကန္တရကောတိဇဝိနာမောသ္မပရိတ္တာရကော၊ အသိဝိဒေတာတိသပ္ပတ္တိ
နိယနုဇ္ဈိန္ဒိန္ဒိအိန္ဒိပရိသေတ္တာဗ္ဗုလာဘိရေသိန္ဒိဇ္ဇောနာဝိယသိ၊ နိသုဏ္ဍိ

မန္တိမန္တာသန္တိဗ္ဗိပါ

[illegible]

03

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

72

പ്രിയപ്പെട്ടവർക്കു നമുക്കു .

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and interest.
The second part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and interest.
The third part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and interest.
The fourth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and interest.
The fifth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and interest.
The sixth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and interest.
The seventh part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and interest.
The eighth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and interest.
The ninth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and interest.
The tenth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and interest.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific heading, located in the upper right portion of the document.



1997

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular marks or holes in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.

Handwritten text at the bottom center of the page, possibly a signature or a date.

(7)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right, which appear to be ink blots or holes. The paper is aged and has a yellowish-brown tint.

61

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor creases and discoloration, characteristic of old paper. There are two small, dark circular marks, possibly holes or indentations, located near the center of the page. The overall tone is a warm, off-white or light beige.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

59

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and a horizontal line near the top right corner.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

STANDARD

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1892

(continued)

[illegible][illegible]

မေတ္တာစုံဂါထာစုံဝိပဿနာ

[illegible]

Journal of Interpersonal Violence 26(10)

1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible paper texture and some staining.

(11)

(11)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines starting with a small 'S' or 'T' indicating a new section or entry. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two dark circular marks on the page, possibly from binding or damage.

ॐ नमो भगवते वासुदेवाय

ကဒ်ဂီဝိင်တီဒီ

သို့ဝေပျော်ပါစို့

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including dark spots and a small tear near the center. The text is written in a dark ink, possibly iron gall or a similar historical writing material. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

69

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible dark circular holes, possibly from a binding or punch.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher, but it is clearly a form of written communication. The document is aged and shows signs of wear, including discoloration and some faint markings.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.

CC.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, with some variations in line length and spacing.

18

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

©

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper with two visible dark spots (possibly holes or stains) near the center. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper with two visible dark spots (possibly holes or stains) near the center. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper with two visible dark spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The ink is dark, and the overall tone of the document is historical and formal.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are several dark, circular ink blotches or holes visible on the page, particularly in the middle section. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Act" and "Witness" in some of the lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "pro" and "contra" in some of the lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of an old, weathered document.

23

Handwritten text in a script, likely Indic, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and cursive, with many small characters and frequent use of diacritics. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The paper is aged and yellowed.



မဂ္ဂဗျူဟတောသမ္ဘူတ

ဝတ္ထုသမ္ဘူတပါဠိတော်

မဂ္ဂဗျူဟတောသမ္ဘူတ

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuous passage, possibly a letter or a section of a book.

ဟိုပူလေပူ
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink stains, visible on the left side of the document.

1. The first of these is the fact that the
2. second of these is the fact that the
3. third of these is the fact that the
4. fourth of these is the fact that the
5. fifth of these is the fact that the
6. sixth of these is the fact that the
7. seventh of these is the fact that the
8. eighth of these is the fact that the
9. ninth of these is the fact that the
10. tenth of these is the fact that the

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သီတင်းကျွတ်သီတင်း

မိုးလင်းသီတင်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible staining and some ink bleed-through from the reverse side.

201

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible paper texture and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, located near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some capitalized words or initials.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several horizontal lines drawn across the text, possibly indicating sections or paragraphs. The handwriting is somewhat slanted and fluid, characteristic of historical cursive. The text appears to be in a European language, possibly German or French, given the structure of the words and the use of punctuation like commas and periods. The overall appearance is that of a well-preserved but aged historical record.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

ပွဲအတွက် အသုံးပြုသော အချက်အလက်များ

1911

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp on the right.

1997

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1902

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including two prominent dark circular holes, which may have been part of a binding or filing system. The overall tone of the document is formal and historical.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines appearing to be part of a list or a continuous narrative. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, on the page. The text appears to be a personal communication, possibly a letter, given the informal nature of the script and the presence of these marks.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page. The text is written in a single column, filling most of the page.

[illegible][illegible]

67)

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and yellowed.



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သောတာပတ္တိဂါထာ

ဗုဒ္ဓသမ္မာသော
သောတာပတ္တိဂါထာ

42

Handwritten text in Arabic script, likely a manuscript or ledger. The text is written in a cursive style and spans the width of the page. It appears to be a list or record of items, possibly related to a collection or inventory. The text is written in a dark ink on a light-colored, aged paper. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, which may be remnants of binding or stitching. The overall appearance is that of an old, well-preserved document.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

(11)

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two prominent dark spots (possibly ink blots or holes) visible on the page.

30

မာဠိယုစဂိုယုတိဝ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and slightly discolored, with some visible wear and tear, including a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

ref

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.

0.2

$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be in a historical language, possibly Latin or a related European script, given the context of such documents. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

21

1. *Chlorophyll a* (Chl *a*)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

(10)

စတုရန်းပုံ

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344

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. The visible words include "Cousin", "Dear", "Bonne", and "Maman".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly old piece of paper.

29

12

1. The first part of the paper is a list of the names of the persons who have been elected to the office of the President of the United States since the year 1789. The names are arranged in chronological order, and each name is followed by the year in which he was elected. The list is as follows:

George Washington 1789
John Adams 1797
Thomas Jefferson 1801
James Madison 1809
James Monroe 1817
John Quincy Adams 1825
Andrew Jackson 1829
Martin Van Buren 1837
William Henry Harrison 1841
John Tyler 1845
Zachary Taylor 1850
Franklin Pierce 1853
Abraham Lincoln 1861
Andrew Johnson 1865
Ulysses S. Grant 1869
Rutherford B. Hayes 1877
James A. Garfield 1881
Chester A. Arthur 1881
Grover Cleveland 1885
Benjamin Harrison 1889
William McKinley 1897
Theodore Roosevelt 1901
William Howard Taft 1909
Woodrow Wilson 1913
Calvin Coolidge 1925
Herbert Hoover 1929
Franklin D. Roosevelt 1933
Dwight D. Eisenhower 1953
John F. Kennedy 1961
Lyndon B. Johnson 1963
Richard M. Nixon 1969
Jimmy Carter 1977
Ronald Reagan 1981
George H. W. Bush 1989
Bill Clinton 1993
George W. Bush 2001
Barack Obama 2009
Donald Trump 2017

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be a continuous narrative or record.

Handwritten text at the bottom right corner, possibly a signature or a date. It includes a small circular mark and some characters that are difficult to decipher due to the cursive script.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of an old, handwritten manuscript.

1001

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark spots or holes in the paper, one near the center and one towards the right side, which may be remnants of binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper with some visible staining and a small dark spot near the center.

1541

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "pro" and "contra" in some of the lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two large dark spots (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines, with some lines starting with a large initial letter. The paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small, connected letters. The text is organized into several lines, with some lines starting with a capital letter. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The overall appearance is that of a historical document or a personal note.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a personal communication, possibly a letter, given the informal nature of the script and the presence of what might be a signature or closing at the bottom right.

19

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills the left side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills the right side of the page. There are two small dark spots visible on the paper, one near the center and one towards the right edge.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or underlined words and phrases. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks, possibly holes or ink smudges, visible on the page. The text appears to be a continuous narrative or record, possibly related to a historical event or a personal account.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small loops and flourishes. The text is arranged in several lines, filling the left half of the page.

99
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small loops and flourishes. The text is arranged in several lines, filling the right half of the page.

Handwritten text in a cursive script, likely a name or title, located at the top left of the page.

Handwritten text in a cursive script, likely a name or title, located at the top left of the page.

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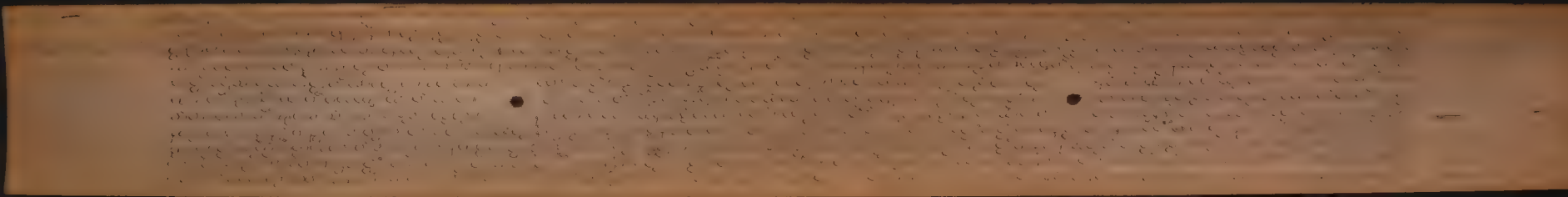
Handwritten text in a cursive script, likely a name or title, located at the top left of the page.

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Handwritten text in a cursive script, likely a name or title, located at the top left of the page.





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[illegible]

[Faint handwritten text at the bottom of the page]

143

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[illegible]

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is arranged in approximately 12 horizontal lines. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in dark ink.

61

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the page, one near the center and one towards the right side.

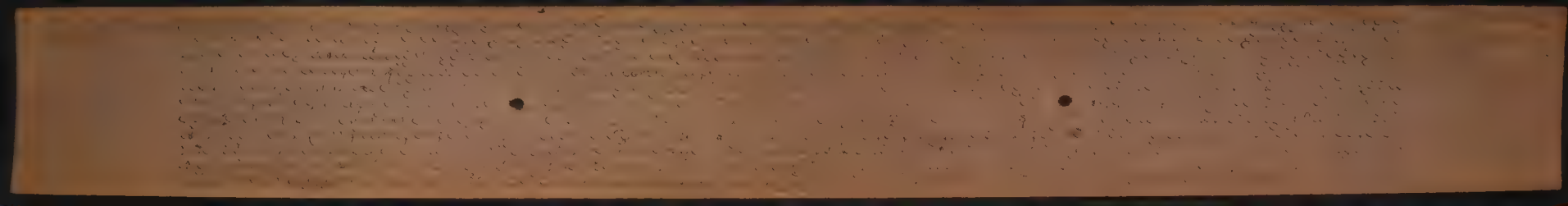
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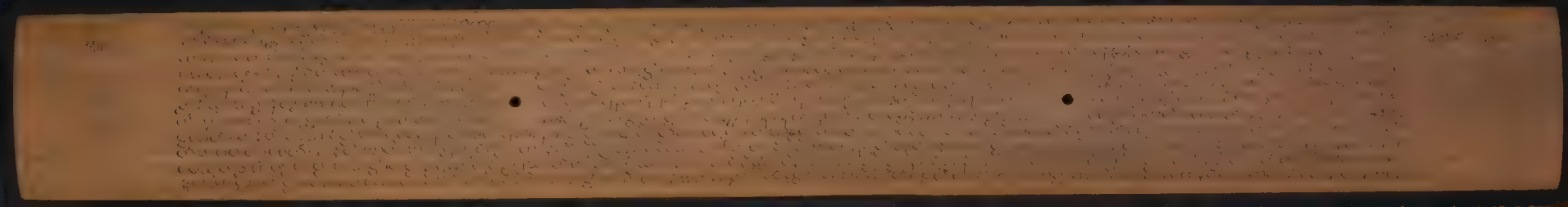
9



611

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink blots, visible in the middle section of the text.

1. The first part of the paper is devoted to a
general survey of the subject, and to a
discussion of the various theories which have
been advanced to explain the origin of the
universe. The author then proceeds to a
detailed examination of the evidence in
favor of the nebular hypothesis, and
concludes that it is the most probable
theory of the origin of the universe.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a list or a series of entries, possibly related to a collection or inventory.

22.

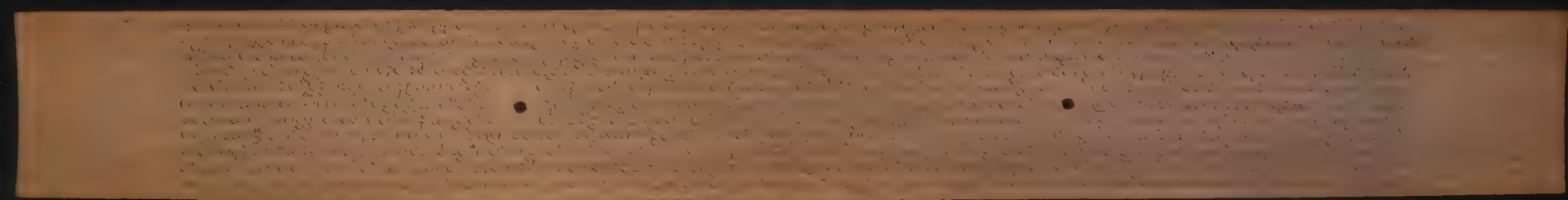
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side. The text appears to be organized into several lines, with some words or phrases possibly being underlined or written in a larger hand.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

2

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are some faint markings and what appear to be small symbols or characters interspersed within the lines of text. The paper is aged and shows some staining and wear.

4/2

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

10

6. 11. 1951

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a record. The handwriting is fluid and characteristic of a specific historical period or region.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks (possibly holes or ink blots) visible on the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'P' and 'M' in the larger, more prominent words.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks (possibly holes or ink blots) visible on the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'P' and 'M' in the larger, more prominent words.

12

12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks on the page, possibly from binding or damage. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark spots (possibly ink stains or holes) on the page. The text is arranged in several lines, with some words appearing to be "Gloria" and "Gloria" in the lower left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or religious context.

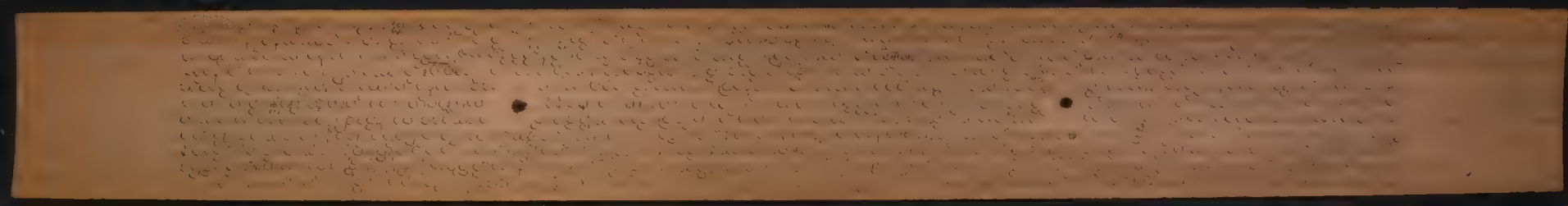
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, stylized initial letters or symbols at the beginning of certain lines, possibly indicating the start of a new section or a specific type of entry. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

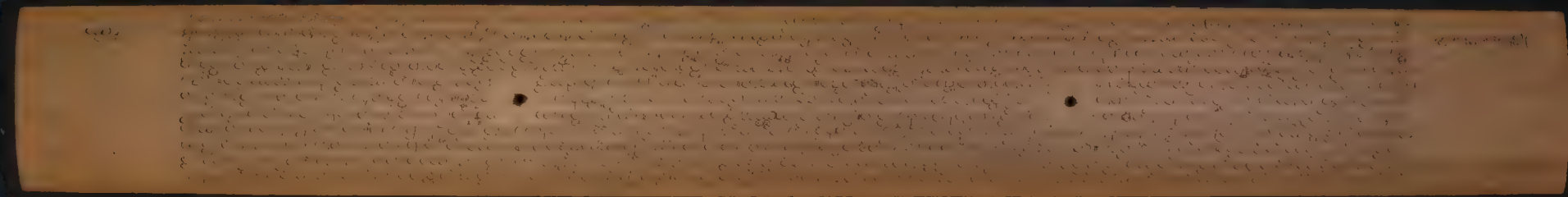
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, dark ink blotches or stains visible on the page, particularly in the middle section. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, more prominent words or phrases.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Arabic or Persian. The script is dense and flowing, with many small, connected letters. There are several large, bold characters that stand out, possibly indicating the start of new sections or important words. The paper is aged and shows signs of wear, including discoloration and small dark spots.

22

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks (possibly holes or ink smudges) on the page. The handwriting is dense and flowing, with some words appearing to be underlined or written in a slightly different style. The text is written in a cursive script, likely a historical form of a European language. The paper shows signs of age, including discoloration and some small stains.





Handwritten text in Arabic script, consisting of approximately 12 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page.

Handwritten marginal note or signature on the left side of the page.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, with many small, connected letters. There are some larger, more prominent letters that appear to be initials or the start of new sentences. The overall appearance is that of a historical document.

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မဟာသင်္ဂဟဗျူဟ

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ပဗ္ဗာန

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center. The text is written in a dark ink, possibly brown or black. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The text is organized into several lines, with some lines being more prominent than others. The overall appearance is that of a historical document or a manuscript.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single line across the page, with some words or phrases written in a larger, bolder script. The text is written in a dark ink on a light-colored, aged paper. The script is a form of Indic script, possibly Devanagari or a related variant. The text is written in a single line across the page, with some words or phrases written in a larger, bolder script. The text is written in a dark ink on a light-colored, aged paper. The script is a form of Indic script, possibly Devanagari or a related variant.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

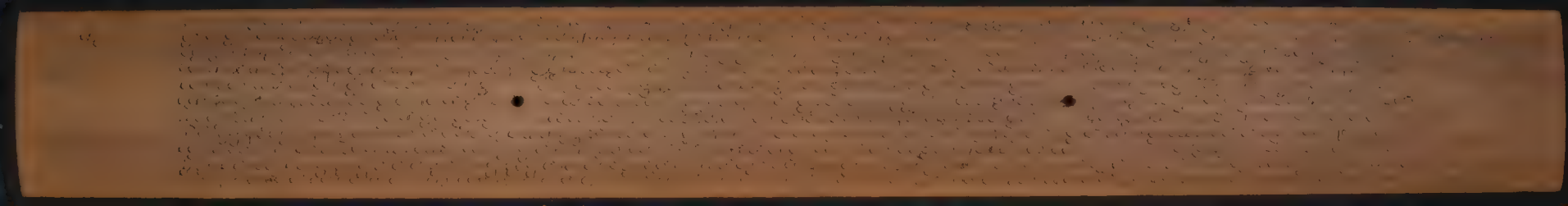
Handwritten text in the top right corner, possibly a date or a signature.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible, particularly in the middle section of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

[illegible]



1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The script is dense and flowing, with many small loops and flourishes. The text is arranged in approximately 15 horizontal lines, filling the page from top to bottom. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

12

— 24 —

Handwritten text in a cursive script, likely Urdu or Persian, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The script is dense and flowing, with many small loops and flourishes.

12

1. The first part of the paper is a list of the names of the persons who have been elected to the office of the President of the United States. The list is arranged in chronological order, beginning with George Washington in 1789 and ending with the present incumbent, Donald Trump, in 2017. The list is as follows:

Year	President
1789	George Washington
1797	John Adams
1801	Thomas Jefferson
1809	James Madison
1817	James Monroe
1825	John Quincy Adams
1829	Andrew Jackson
1837	Martin Van Buren
1841	William Henry Harrison
1845	John Tyler
1849	Zachary Taylor
1853	Franklin Pierce
1857	James Buchanan
1861	Abraham Lincoln
1865	Andrew Johnson
1869	Ulysses S. Grant
1877	Rutherford B. Hayes
1881	James A. Garfield
1885	Chester A. Arthur
1889	Benjamin Harrison
1893	Grover Cleveland
1897	William McKinley
1901	Theodore Roosevelt
1905	Taft
1909	William Howard Taft
1913	Woodrow Wilson
1917	Woodrow Wilson
1921	Warren G. Harding
1923	Calvin Coolidge
1929	Herbert Hoover
1933	Franklin D. Roosevelt
1945	Franklin D. Roosevelt
1949	Dwight D. Eisenhower
1953	Dwight D. Eisenhower
1957	John F. Kennedy
1961	John F. Kennedy
1965	Lyndon B. Johnson
1969	Richard Nixon
1973	Richard Nixon
1977	Gerald R. Ford
1981	Ronald Reagan
1985	Ronald Reagan
1989	George H. W. Bush
1993	Bill Clinton
1997	Bill Clinton
2001	George W. Bush
2005	George W. Bush
2009	Barack Obama
2013	Barack Obama
2017	Donald Trump

13

Handwritten text in a script, likely Tamil, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with many characters appearing to be variations of a few basic forms. The ink is dark brown or black, and the paper is aged and slightly discolored. The text is written on a page that is part of a bound volume, as evidenced by the binding edge on the left.

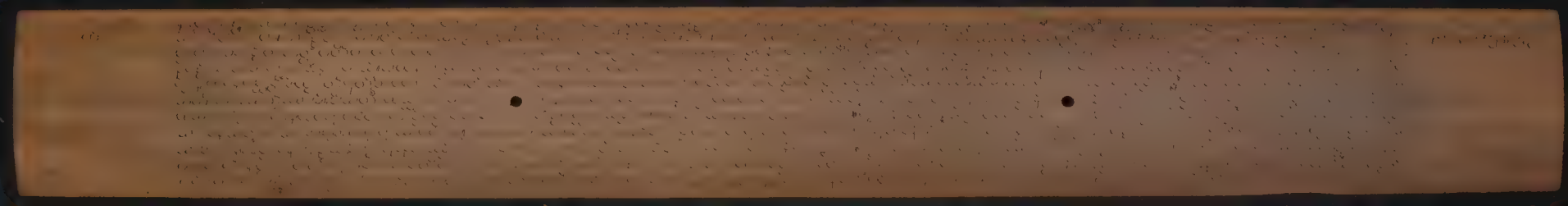
Handwritten text in a script, likely Tamil, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with many characters appearing to be variations of a few basic forms. The ink is dark brown or black, and the paper is aged and slightly discolored. The text is written on a page that is part of a bound volume, as evidenced by the binding edge on the left.

Journal of Management Studies, 19(1), 67-80.

6.11.1

1891

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two large, dark circular marks on the page, possibly from binding or damage. The word "Hopt" is visible in the upper center.



(8)

Handwritten text in a cursive script, likely a signature or a short note.

(9)

1. 90000

24999

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1890

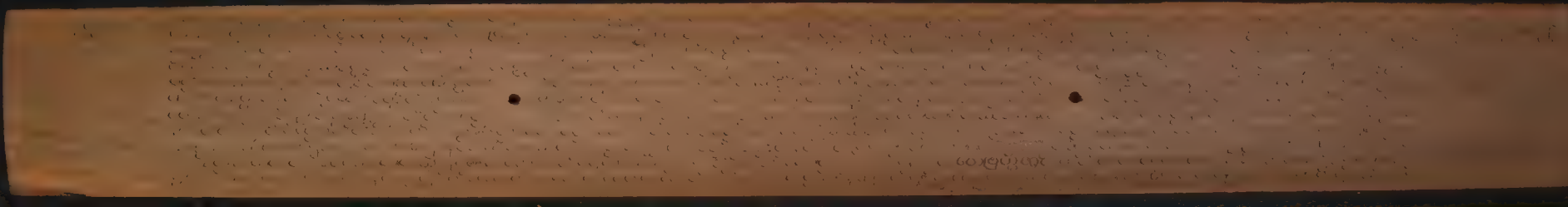
တီထွင်ပွဲလဲ

380

228

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "subscribed" and "witnessed".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, located near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.



original

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

(11)

11/11/11

11/11/11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern European handwriting. There are several dark ink spots and some fading visible throughout the document.

603

陳 氏

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and a small dark mark on the right side of the page. The text appears to be a continuous narrative or record.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some large, bold characters or initials interspersed throughout the text, possibly indicating the start of new sections or paragraphs. The overall appearance is that of a well-preserved but aged piece of paper with a single page of writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, with some words and phrases being repeated or emphasized. The overall appearance is that of a well-preserved but aged historical document.





1871

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes near the center. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the script style and the use of certain characters like 'Allah' and 'Muhammad'. The document is a single leaf, with the text filling most of the page.

3.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The script is cursive and appears to be from a historical document.

10080822

10080822

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or section markers. The handwriting is fluid and characteristic of a specific historical period. The paper is aged and discolored, with some visible stains and a slightly uneven texture. The text is written in a dark ink, and the overall appearance is that of a well-preserved but old document.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The script is dense and flowing, with some words appearing to be written in a larger, bolder hand, possibly indicating a title or a significant phrase. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

29

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, located near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a horizontal line near the bottom.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text is written in a dark ink, possibly iron gall or a similar historical pigment.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark ink blotches or holes in the center of the page, one near the middle and one towards the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the blotches which might indicate damage or intentional markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, illegible markings and possibly some corrections or additions in a lighter ink. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be in a European language, possibly French or Italian, given the style of the script and the use of certain characters like 'c' and 'g'.

* צדקתו וחסדו יגדלונו

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of aging and wear. The text is densely packed and covers most of the page.

CC

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Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two large, dark circular ink marks or holes on the page, one near the center and one towards the right. The text is mostly illegible due to fading and the quality of the image.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

100

(c)

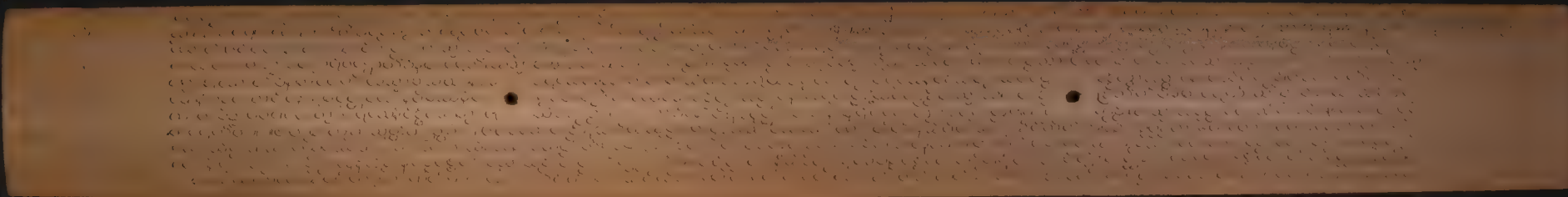
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the middle section. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The overall appearance is that of a well-preserved but aged historical document.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. There are some large, dark ink blotches or stains on the page, particularly in the middle section. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small loops and flourishes. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger hand than the rest. The overall appearance is that of a personal or official communication from a past era.

Handwritten text at the bottom right of the page, possibly a signature or a date. The script is consistent with the rest of the document, featuring a cursive style with some decorative elements. The text is written in dark ink on the same aged paper as the main body of the document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Urdu. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the handwriting is consistent throughout the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper.

4

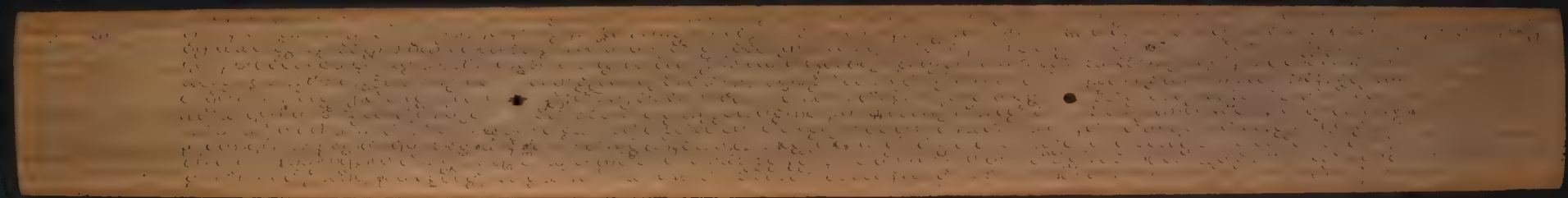
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal communication. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a formal letter or a record, possibly related to a legal or administrative matter, given the use of words like "Herr" (Lord) and "Gnade" (Grace).

712

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and the age of the document.



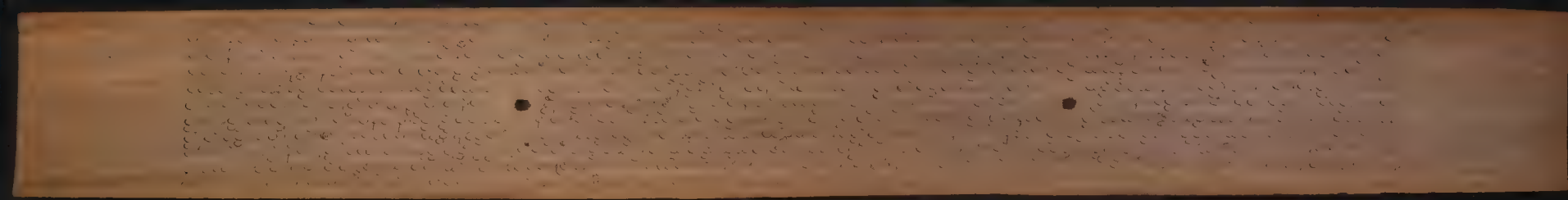
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, bold characters that appear to be section markers or initial letters. The text is written in a single column, filling most of the page.

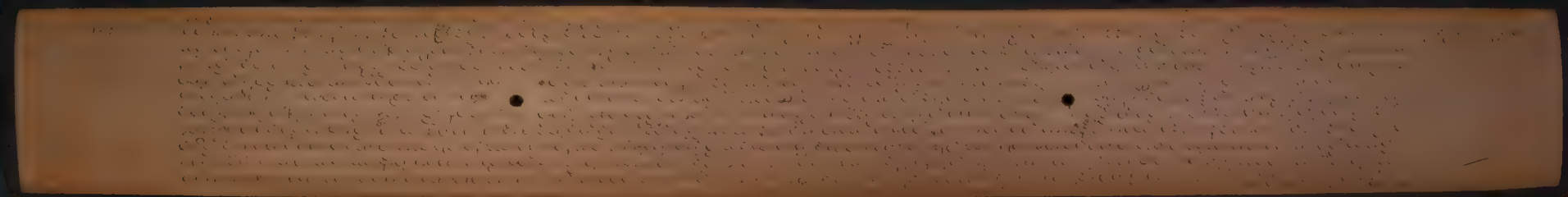
can

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly a large one near the center-right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "Testes".

Actum in diebus mensis Martii Anno Domini 1584
In presencia meorum Testium et Notarii Publici
Hic subscripsi et signavi
Testes
Notarius Publicus

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written on a light-colored, aged paper.

၁) သို့မဟုတ် ဝဋ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink smudges, located near the center of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text at the top center of the page, possibly a title or a specific reference.

Handwritten text in the bottom left corner, possibly a signature or a date.

လောကီယ ငလော ကုဋ္ဌရမ္ပ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern European handwriting. The text is written in a dark ink, and the paper shows signs of wear, including small dark spots and a slightly uneven texture. The overall appearance is that of a well-preserved but aged historical document.

19th July 1972

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some visible ink smudges and a small dark spot on the left side of the page. The text appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly ink smudges or punch holes, located in the middle of the page. The paper is aged and yellowed.

101

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some variations in line spacing and ink intensity.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible wear and discoloration.

(10)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page with a horizontal line near the bottom. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located in the middle of the page. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of an old, possibly leather-bound, manuscript.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in approximately 12 horizontal lines. The first line begins with a large, bold character, possibly a letter or a section marker. The script is dense and cursive, with many small, repeating characters. There are two distinct dark circular marks, possibly holes or ink smudges, on the right side of the strip. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly marking the beginning of new sections or paragraphs. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

$\int_0^1 \frac{1}{x} dx = \ln 1 - \ln 0 = 0 - (-\infty) = \infty$

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some large, dark ink blotches or stains visible, particularly in the middle section. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is fluid and characteristic of a specific era or region. The paper is aged and slightly discolored, with some visible texture and minor damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and possibly a small circular stamp or hole near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The text is written in a fluid, connected style characteristic of the Perso-Arabic script.

GOVERNMENT

6

ಪೊನ್ನಾಪಾಂತ್ರಿ(೨)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of a well-preserved but aged historical document.

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ဆရာတော်တို့ဟောပြောမှုများ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might have been part of a binding system.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines starting with capital letters. There are two prominent dark spots, possibly ink blots or holes, near the center of the page. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are several large, dark circular marks or holes visible on the page, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'O' and 'U' which are common in those languages. The overall appearance is that of an old, well-used document.

100

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is written in a cursive style on aged, slightly discolored paper. The text is densely packed and covers most of the page area. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page, one on the left and one on the right. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a historical document or a manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Two large, dark circular marks are visible on the page, possibly from binding or repair work.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscript writing. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located roughly in the middle of the page. The handwriting is consistent throughout, suggesting a single scribe.

ဘုံယောဂီဟိက ငါ့သံဃာပုဂ္ဂိုလ်တို့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or seal at the bottom left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'O' and 'Q'.

320

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible staining and wear along the edges.

ပြည်ပြည်လွှာလွှာ.

Handwritten marginal note on the left side of the page.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list. There are two dark circular marks, possibly holes or ink smudges, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Small handwritten note or signature in the left margin, possibly indicating ownership or a specific reference.

(22)

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The script is dense and flowing, with many small characters and ligatures. The paper appears aged and slightly discolored.

1997

(22)

(25)

Handwritten text in the top right corner, possibly a date or reference.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely written and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks (possibly holes or ink blots) visible in the middle section of the text. The script is dense and flowing, characteristic of historical cursive handwriting.

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214

1870

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is dense and flowing, with many small loops and flourishes. The text is arranged in approximately 15 horizontal lines, with some lines being more prominent than others. The overall appearance is that of a historical manuscript or a personal letter.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the middle of the page, which may be due to damage or intentional markings. The text is written on a piece of aged, yellowish paper.

101

02

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible dark circular holes, possibly from a binding or punch system.

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9

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

(2)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and a small dark stain near the center.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

92

(1) The first part of the paper discusses the importance of the study of the history of mathematics in the context of the development of mathematical thought.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a dark binding edge on the right.

91

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Small handwritten note or signature at the bottom left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side, which may be remnants of binding or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.

သီဟသူ

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

11

Handwritten text in Tamil script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the bottom. The text is written in a single column, filling most of the page.

10

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and decorative flourishes. There are several large, ornate initial letters (possibly 'S' or 'Sh') that mark the beginning of new sections or paragraphs. The paper is aged and yellowed, with some visible wear and tear along the edges. The overall appearance is that of a well-preserved but old manuscript page.

٥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or ink blots scattered throughout the text, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper with a single page of handwritten text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

100

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

١٢

စာ

နာဒိဏောပုရသော။ ပသဝေန္တရတနတ္ထဝေယံ။ သမ္ပောဓိပဋ္ဌယန္တေသော။ လိ
ဘိပေသိမိဗဝရံ။ ခေမိတ္ထကံလောကနာထသယံ။ သာသနသ္မာတိဝဇ္ဇိယာ
တိ။ ။ တဿတ္ထေဏှနာပသောထေဏှေလိကာပေသိပိမိဝရံပရိတ္တ
ကံလောကနာထသယံသာသနသ္မာတိ။ ။ လိက္ခိတာသ္မာနုဘာဝေန။ ပတ္တိ
သမ္ပောဓိမုတ္တမံ။ ဓာတုတ္ထယသဗ္ဗသတ္တာနံ။ သိဗ္ဗမ္ပောဝေယကရုတ
နတ္ထဝေယပသ္မာဝေတော။ ကရိယာမိသဝေဒဝေဒော။ ။ ဥဝရိ ^{သုဗ္ဗကမ္ပဝေဒောသုဗ္ဗကမ္ပဝေဒော} ဝ
ဏှသန္တဝဏှနာနိဋ္ဌိတာ။ ။ ဥဗ္ဗပဝေယာဂသဗ္ဗတော။ ဝိ ^{ဝေယသေ} ဝေယသေ
ဓိတ္တသဗ္ဗဝိ။ သဘိဏှတိဝေယဝနတ္ထ။ ဟောသျှသန္တိရိကာဒိတာတိ။ ။
သတ္တာကသလယတ္တမိ။ ဥဗ္ဗဗ္ဗိဒ္ဓန္တမာနသော။ ဗလဝိနတိတိဝေယဝ။ ဝတ္ထ
မုဗ္ဗိဗ္ဗဝေယာဂတော။ ။ ဝဗ္ဗတ္ထကရုကာဓိတ္တမတ္တနာဓိတ္တတာယဝိ။ ဓိတိ
ကမ္ပကံလေသေပာ။ ဓိတန္တယတိဝိဏာယာ။ ။ ဗိနာတိဒန္တသန္တနံ။ ဝိဗ္ဗိတ္တိ

ပရိတ္တသန္တိ

ရုတ္တံသိတိတိ။ ။ တေနေဝဟိပုနိန္ဒနယေဝါပနကနာပတော။ ဝတ္ထာရ
သိသေသုဇ္ဈေတိ။ တံသရုပနနဒေသိတန္တိ။ ။ ပုပ္ဖတ္တာစေဝသံသတ္တံ။ ဝိ
က္ခေဝါစေတိကတောတုကာ။ သောပေက္ခံသတ္တဒါရနစ။ ဘိန္ဒသမ္ဘိရတော
ဒတော။ ။ နဟိတဿဘာဝဝန။ တိက္ခာတံသောဟနိယတာ။ အတ္တံသံသ
တ္တဟနဿ။ ဝိက္ခိပုနဿသတ္တဒါတိ။ ။ ဝတ္ထာလံပုသဟာဝါနိ။ တုတိကာနိ
တိယတ္တနိ။ ဗုပ္ဖလုတိစက္ကာဒိ။ စတုစိတ္တပုပေက္ခံ။ ။ ကာယနိယယပေါ
ဗုပ္ဖ။ ဘုတာနိယတ္တနာယတာ။ ဝလဝတ္ထာနိဝိညာဏံ။ ကာယံကံမဇ္ဈရ
ဇဒနိ။ ။ ဥပရိပတ္တိသမာဓုတ္တာဝါဒ္ဓကိရုးကုးရုပြီးပြီ။ ။

ပုပ္ဖတ္တာစေဝသံသတ္တံ

